

29. 다음 글의 밑줄 친 부분 중, 어법상 틀린 것은?

Speculations^S about the meaning and purpose^V (of prehistoric art) ① rely heavily on

analogies^S (drawn with modern-day hunter-gatherer societies.) Such primitive societies^S (which are)^S tend to view^V

② as Steven Mithen emphasizes in The Prehistory of the Modern Mind, man and beast, animal and plant, organic and inorganic spheres, as participants in

an integrated, animated totality. The dual expressions^S (of this tendency)^V are

anthropomorphism (the practice of regarding animals as humans) and totemism (the

practice of regarding humans as animals), both of ③ which spread through the

visual art and the mythology of primitive cultures. Thus the natural world is conceptualized in terms of human social relations. When considered in this light, the

visual preoccupation^S (of early humans) (with the nonhuman creatures) ④ inhabited their

world becomes profoundly meaningful. Among hunter-gatherers, animals are not only good to eat, they are also good to think about, as Claude Lévi-Strauss has observed.

In the practice of totemism, (he has suggested) (an unlettered humanity "broods upon

⑤ itself and its place in nature."

* speculation: 고찰 ** analogy: 유사점

*** brood: 곰곰이 생각하다